

Brandon Lim

brandonlimportfolio@gmail.com

Education

Otis College of Art and Design

Los Angeles, CA

Bachelor of Fine Arts

Emphasis on Visual Development

RELEVANT COURSEWORK

Background Design for Animation with Khang Le | Concept Design Academy

- Create backgrounds while maintaining assigned show style
- Develop compositions to establish location and story
- Address notes regarding storytelling and design

Color Key Design for Animation with Mike Hernandez | Concept Design Academy

- Utilize color palettes and lighting for visual storytelling
- Produce a variety of color palettes utilizing color theory and story

World Building for Animation with Kenny Vo | Brainstorm School

- Create environments utilizing graphic compositions
- Produce set designs regarding to storytelling and style

EXPERIENCE

Sup Inc

Los Angeles, CA

Character Illustrator

2022

- Communicated with Art Director throughout the design process to ensure their vision and feedback were incorporated into the final product
- Contributed to the development of brand and character style guides, ensuring that all characters remained consistent across different media and platforms

Hong Art Studio

Los Angeles, CA

Lead Digital Art Instructor

Sept. 2021- 2022

- Designed and implemented a comprehensive digital painting curriculum that included foundational skills in drawing and painting, as well as advanced techniques in digital painting
- Created dynamic and interactive lesson plans that encouraged students to explore the relationships between color, light, and storytelling in their own work, and to develop their technical and creative skills through a range of exercises and projects.

Otis College of Art and Design**Los Angeles, CA**

Teacher Associate

2022

- Provided individualized instruction and support to students who needed extra assistance, including guidance on technical skills and creative development
- Conducted individualized and group critiques, providing feedback and guidance on student work and encouraging growth and development in technical and creative skills

SKILLS AND SOFTWARE

Skills: Digital painting, Character design, Prop design, Environment design,**Software:** Adobe Photoshop, Adobe Illustrator, Blender, TvPaint**EXHIBITIONS**

2019 Giant Robot Post-it Show

2017 Pence Gallery Featured Artist

2016 Wooliever Senior Show

2016 Watercolor Artists of Sacramento Horizons

2016 Crocker Art Museum Self-Portrait Show

2015 Crocker Art Museum Self-Portrait Show

AWARDS

2016 Watercolor Artists of Sacramento Horizons Scholarship Award

2016 1st Place Gerard Wooliever Senior Juried Show

2016 Young Arts Scholar

2016 Scholastic Gold Key

2015 California State Summer School of the Arts Scholar